

Chelsea McKelvey

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ACADEMIC APPOINTMENTS

Senior Lecturer, English Department
Clemson University, Clemson, SC (2026-Present)
Lecturer, English Department
Clemson University, Clemson, SC (2021-2026)
Postdoctoral Teaching Fellow, English Department
Auburn University, Auburn, AL (2018-2021)

EDUCATION

Ph.D. Southern Methodist University, English (2018)
M.A. King's College London, English (2012)
B.A. University of Georgia, English (2010)
B.S.Ed. University of Georgia, English Secondary Education (2010)

PUBLICATIONS & REVIEWS

BOOKS:

Preacher-Poets: Early Modern Sermons, Literature, and Gender (Routledge, 2026)

ARTICLES & BOOK CHAPTERS:

“Closet Catholicism, Private Entertainments, and Shakespeare in Seventeenth-Century Yorkshire”
in *Early Modern Performance Beyond the Public Stage Extra-Theatrical Forms and Spaces*
(Arden Shakespeare, Bloomsbury, 2025)
“John Donne’s Scientific Observation of the Soul”
College Literature 49.2 (2022)
“The Economics of Salvation in Early Modern Devotional Poetry,”
in *Religion in the Early Modern British Marketplace* (Routledge, 2022)
“Queen Anne’s Body in Stuart Court Sermons”
Ben Jonson Journal 28.2 (2021)
“Video Responses as Sustained Analyses of Literary Texts”
Sixteenth Century Journal 51.51 (2020)
“The ‘Glorie, Might, & Maiestie’ of Early Modern Sermons”
Literature and Theology 28.1, Oxford University Press (2013)

REVIEWS & NOTES:

Review of *Spoken Word and Social Practice: Orality in Europe (1400-1700)*
Sixteenth Century Journal 48.2 (2017)
Note: “Corrections regarding William Loe’s ‘The King’s Sword’”
Oxford Journal: Notes and Queries 59.1

SELECT PRESENTATIONS

- “From woman to woman’: Sermons as Networks for Women”
GEMMS (Gateway to Early Modern Manuscript Sermons) Conference, Harvard University, Oct. 3-5 2024
- “Sermons and Shakespeare: Spoken and Written Authorities in *Much Ado About Nothing*”
Southeastern Renaissance Conference, (Online), Oct. 15-16 2021
- “Close Reading and Active Learning with Lyric Poetry”
SCSC, St. Louis, Oct. 17-20 2019
- “Knowing the Soul in John Bunyan’s Plain Style Allegory”
English Hour, Auburn University, Feb. 13 2019
- “The Work of Writing in Early Modern Devotional Poetry”
RSA, Toronto, Mar. 17-19 2019
- “Knowing God, Knowing Self: Protestant Penance in Spenser’s *Faerie Queene*”
International Congress on Medieval Studies, May 10-13 2018
- “Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place”
RSA, New Orleans, Mar. 22-24 2018

TEACHING EXPERIENCE

- Senior Lecturer, Clemson University (2021-present):
Courses taught: ENGL 1030, ENGL 2130, ENGL 2120, ENGL 3140, PCID 3140, HON 2210
Courses redesigned: ENGL 1030 (Teagle grant “Living Together”)
Courses proposed and designed: HON 2210 (Medical Humanities & the Body)
- Postdoctoral Teaching Fellow, Auburn University (2018-2021):
Courses taught: British Literature to 1789, Composition I, First-Year Writing, Composition II, First-Year Writing & Research
- Instructor, Southern Methodist University (2013-2017):
Courses taught: Introduction to Fiction, Introduction to Literature, Composition I: First-Year Writing, Composition II: Research Writing
- Co-Instructor, Southern Methodist University:
Courses taught: British Literature Survey (200 students lecture style class)

UNIVERSITY AND COMMUNITY ENGAGEMENT & DEVELOPMENT

- Letters of recommendation written for students: 9
Clemson University, 2021-Present
- Honors contracts added to classes for students: 3
Clemson University, 2021-Present
- OTEI Peer Reviewer
Clemson University, 2026-Present
- Faculty Learning Community Participant
“Human Migration” Clemson University 2025-2026
- Faculty Learning Community Leader
“Teaching Students How to Use AI Writing Tools” Clemson University, 2024-2025
- Pathways in the Humanities and Social Sciences workshop
Clemson University, 2024
- Quality Matters Clemson
Certified Peer Reviewer, 2024 (1 peer review completed)

QM Cohort, 2023-2024
University and national level certification for ENGL 1030 online course, 2024
University and national level certification for ENGL 2130 online course, 2023
 Peer Teaching Evaluation from Teaching Effectiveness Community
CBSHS, Clemson University, Fall 2023
 Lab Reports Workshop
Writing Lab, Clemson University, September 5, 2023
 “Bio-engineering, Ethics, and the Humanities” video series
Maine Digital Collaborative, 2023
 Faculty Learning Community
“Untangling the Science of Learning from Myths About Learning,” Clemson University, 2022-2023
 Faculty Institute
Clemson Thinks2, Clemson University, June 6-8 and August 4, 2022
 Course (Re)Design Seminar
Biggio Center, Auburn University, Summer 2020
 Best Practices and Technology Skills for Teaching Online Workshop
College of Liberal Arts Auburn University, Summer 2019
 Supporting Non-Native English Speakers in the University Classroom Workshop
College of Liberal Arts, Auburn University, Spring 2019
 Day of Digital Learning
Renaissance Society of America, University of Toronto, March 2019
 Learning to Teach Online Web Course
Biggio Center, Auburn University, Fall 2018-Summer 2019

PROFESSIONAL SERVICE

Department Chair’s Review Committee
English Department, Clemson University, Fall 2025
 Undergraduate Academic Eligibility Committee
College of Arts and Humanities, Clemson University, 2025-2028
 Transformative Texts Teagle Grant Program (redesign of ENGL 1030)
Clemson University, 2022-2023
 Contributor, Canvas Course “Teaching Core Literature Online”
Auburn University, 2020-2021
 Panel organizer, “Suspicious Salvation in Early Modern England”
MLA, Austin, Jan. 7-10 2016
 Panel presider, “Bibliography and Textual Criticism,”
SCMLA, Dallas, Nov. 3-5 2016
 President of English Graduate Organization
Southern Methodist University, Fall 2014-Spring 2015
 Editorial Assistant, *Configurations*
Johns Hopkins University Press (remote), Fall 2014-Spring 2015

AWARDS AND FELLOWSHIPS

Pearce Service-Learning Fellowship
Clemson University, 2026-2027
 Holman Teaching Award

Clemson University, 2026
Humanities Hub Project Completion Grant
Clemson University, Spring 2025
NEH Institute: “Our SHARED Future: Science, Humanities, Arts, Research Ethics, and Deliberation”
Arizona State University, Summer 2023
Hughes Dissertation Fellowship
Southern Methodist University, Fall 2017-Spring 2018
MLA Graduate Student Travel Grant
January 2016
SMU Organization of Research and Graduate Studies Travel Grant
Summer 2016
SMU Student Senate Travel Grant
Summer 2016

ARCHIVAL EXPERIENCE

Clemson, SC: Research Assistant for Susanna Ashton’s archival work on escape narratives of formerly enslaved African Americans; experience with nineteenth-century newspapers, genealogical records, and legal records

Fall 2021-Spring 2024

Auburn, AL: Volunteer for Special Collections; worked with archival management software and catalogued marked books into database

Fall 2019-Spring 2020

Dallas, TX: Digitized catalog system for private collection of over 600 rare books

Summer 2014

University of Georgia Hargrett Rare Book Library Internship; Finding Aids created: [De Renne family papers](#) and [Elizabeth Ford papers](#)

Summer 2012

Folger Shakespeare Library; Internship; finding aids created: [Letters to Sarah Siddons from various recipients](#) and [Letters of Charles Kean](#)

Fall 2011

British Library Internship; prepared new acquisitions; curated Winston Churchill’s letters for display in [permanent gallery](#)

Summer 2011